

Announcing the National Broadcasting Company, Inc.

National radio broadcasting with better programs permanently assured by this important action of the Radio Corporation of America in the interest of the listening public

THE RADIO CORPORATION OF AMERICA is the largest distributor of radio receiving sets in the world. It handles the entire output in this field of the Westinghouse and General Electric factories.

It does not say this boastfully. It does not say it with apology. It says it for the purpose of making clear the fact that it is more largely interested, more selfishly interested, if you please, in the best possible broadcasting in the United States than anyone else.

Radio for 26,000,000 Homes

The market for receiving sets in the future will be determined largely by the quantity and quality of the programs broadcast.

We say quantity because they must be diversified enough so that some of them will appeal to all possible listeners.

We say quality because each program must be the best of its kind. If that ideal were to be reached, no home in the United States could afford to be without a radio receiving set.

Today the best available statistics indicate that 5,000,000 homes are equipped. 21,000,000 homes remain to be equipped.

Radio receiving sets of the quality should be made we hope to make that all may buy.

The day is now being received now be an

Purchased for \$1,000,000

The Radio Corporation of America, therefore, is interested, just as the public is, in having the most adequate programs broadcast. It is interested, as the public is, in having them comprehensive and free from discrimination.

Any use of radio transmission which causes the public to feel that the quality of the programs is not the highest, that the use of radio is not the broadest and best use in the public interest, that it is used for political advantage or selfish power, will be detrimental to the public interest in radio, and therefore to the Radio Corporation of America.

To insure, therefore, the development of this great service, the Radio Corporation of

America has purchased for one million dollars station WEAF from the American Telephone and Telegraph Company, that company having decided to retire from the broadcasting business.

The Radio Corporation of America will assume active control of that station on November 15.

National Broadcasting Company Organized

The Radio Corporation of America has decided to incorporate that station, which has achieved such a deservedly high reputation for the quality and character of its programs, under the name of the National Broadcasting Company, Inc.

The Purpose of the New Company

The purpose of the new company is to provide the listening public with the best possible radio programs.

The new company will operate radio programs through broadcasting stations throughout the country so far as it may be possible to do so, and they will be operated on the same terms as accorded to other clients.

It is hoped that every coast of the United States will be covered by the new company.

The Quality of the Air

The Radio Corporation of America is not seeking a monopoly of broadcasting. That would be a liability rather than an asset. It is seeking, however, the best machinery which will insure the widest distribution of national programs, and a wider distribution of the highest quality.

If others engage in this business the Radio Corporation of America will welcome their action, whether it be cooperative or competitive.

If other radio manufacturing companies, competitors of the Radio Corporation of America, wish to use the facilities of the National Broadcasting Company for the purpose of making known to the public their receiving sets, they may do so on the same terms as accorded to other clients.

The necessity of providing adequate broad-

casting is apparent. The problem of finding the best means of doing it is yet experimental. The Radio Corporation of America is making this experiment in the interest of the art and the furtherance of the industry.

A Public Advisory Council

In order that the National Broadcasting Company may be advised as to the type of program, the time, and the method of broadcast, that the public desires, a Public Advisory Council, composed of representatives of the public, has been chosen as representative of public opinion. From time to time give it the benefit of their judgment and suggestion. The members of this Council will be announced as soon as their acceptance shall have been obtained.

Mr. M. H. Aylesworth, Chairman

Mr. M. H. Aylesworth, Chairman of the National Broadcasting Company, will be M. H. Aylesworth, many years Manager of the National Electric Light and Power Company. He will perform the executive and administrative duties of the company.

Mr. Aylesworth is identified with the industry or broadcasting, having been Chairman of the Public Utilities Commission through his work with the association which represents the electrical industry, has a broad understanding of the technical problems which measure the pace of broadcast.

One of the responsibilities will be to the interests of the National Broadcasting Company reflect enlightened judgment, which expresses itself so that the morning after any error of judgment or departure from fair play.

We have no hesitation in recommending the National Broadcasting Company to the people of the United States.

It will need the help of all listeners. It will make mistakes. If the public will make known its views to the officials of the company from time to time, we are confident that the new broadcasting company will be an instrument of great public service.



THE SOUNDS OF YESTERDAY

THE ANNIVERSARY OF NBC



RADIO CORPORATION OF AMERICA

OWEN D. YOUNG, Chairman of the Board

JAMIESON D. President

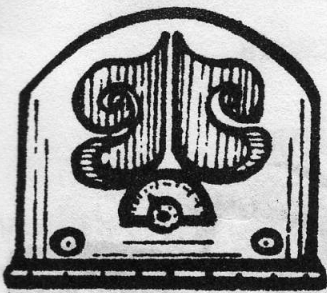


The First 50 Years

NOVEMBER



SPECIAL SOUVENIR ISSUE



THE SOUNDS OF YESTERDAY

NOSTALGIA NEWSLETTER



DOUBLE-R-RADIO
505 Seeley Road
Syracuse, New York 13224

'Central New York's
Old Time Radio Pioneers'

EDITED BY ALLEN ROCKFORD & DON RICHARDSON

RATE: \$1.50 for 6 months/\$3.00 for 1 year

NOVEMBER 1976: VOLUME 3: NUMBER 11 - PAGE 1

WCNY - 91.3/FM/WRVO - 89.9

Syracuse Oswego

THE NOSTALGIA
RADIO NETWORK

BOX 24

LIVERPOOL, N.Y. 13088

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NBC: 50 years on the scene

The greatest names in radio—50 years of them—are coming. 50 years of stars, sports, and news from the vaults of the NBC Radio Network.

ON MONDAY NOVEMBER 15, 1976, NBC RADIO CELEBRATES ITS 50TH ANNIVERSARY. The following special radio & TV programs are planned:

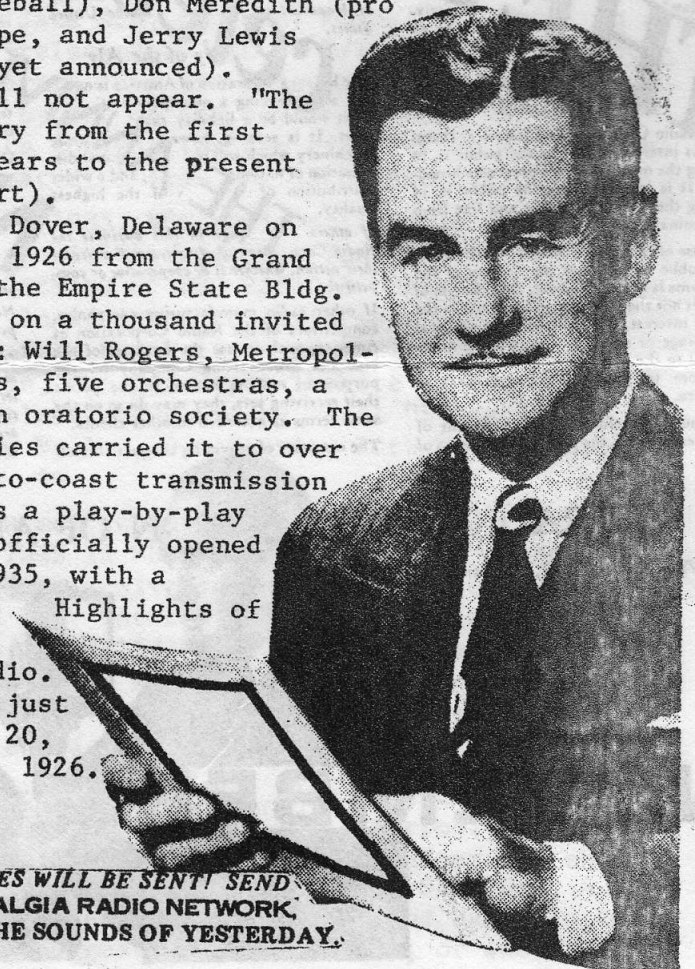
ON "THE SOUNDS OF YESTERDAY": 5 weeks of special programming (12½ hours) - SEE PAGES 2 & 11.

ON NBC RADIO: "THE FIRST FABULOUS 50": This series of five 55-minute specials began Oct. 10, and concludes Nov. 7. Listings for the final two shows appear on page 3.

ON NBC-TV: "THE FIRST FIFTY YEARS" will be presented from 7 to 11:30 pm (ET) as part of "The Big Event" series on SUNDAY NOVEMBER 21 (note this corrected date). Orson Welles will be the narrator, Greg Garrison is executive producer, Lee Hale & Chet Hagan are the producers, the script is by Abby Mann, and music is composed & conducted by Henry Mancini. Hosts and segments (where set) are: Johnny Carson (comedy), Dean Martin (music), Gene Kelly (dance), Gregory Peck (fine arts), George C. Scott ("The Hallmark Hall of Fame" -celebrating its 25th anniversary in 1977), Jack Albertson & Freddie Prinze (situation comedies), David Brinkley (news), Joe Garagiola (World Series baseball), Don Meredith (pro football), Milton Berle, Angie Dickinson, Bob Hope, and Jerry Lewis (segments to be hosted by the last four are not yet announced). George Burns, previously announced as a host, will not appear. "The First Fifty Years" covers NBC's radio & TV history from the first radio broadcast, Nov. 15, 1926, through the 50 years to the present (the show will include a live "Update" news insert).

NBC RADIO - AMERICA'S FIRST NETWORK: Incorporated in Dover, Delaware on Sept. 9, 1926, the initial broadcast was on Nov. 15, 1926 from the Grand Ballroom of the Waldorf-Astoria Hotel in NYC (where the Empire State Bldg. now stands). The first night audience was comprised on a thousand invited guests in full evening regalia. The performers were: Will Rogers, Metropolitan Opera star Mary Garden, comedians Weber & Fields, five orchestras, a brass band, opera soloists, a light opera company, an oratorio society. The program lasted four hours, and 25 stations in 21 cities carried it to over 5 million listeners. NBC Radio had its first coast-to-coast transmission by wire on New Year's Day in 1927. The broadcast was a play-by-play of the Rose Bowl game in Pasadena, California. NBC officially opened West Coast studios in Hollywood, Calif. on Dec. 7, 1935, with a special program lasting approximately three hours. Highlights of that broadcast will be presented on "The Sounds of Yesterday" during the course of its salute to NBC Radio. NBC broadcast its first drama and first sports event just a few days after beginning operations - on Nov. 16 & 20, 1926. Listen. Because it'll be 50 years until there's another series quite like this.

Highlights of



A. Joe Penner
B. Ed Wynn

C. Fred Allen and Portland Hoffa
D. Jimmy Durante

IF THIS BOX IS MARKED, YOU MUST RENEW NOW OR NO MORE ISSUES WILL BE SENT! SEND \$1.50, \$3.00 OR MORE TO: THE SOUNDS OF YESTERDAY, THE NOSTALGIA RADIO NETWORK, BOX 24, LIVERPOOL, NEW YORK 13088. Make remittance payable to -- THE SOUNDS OF YESTERDAY. Please mention if you hear the program on WCNY-FM or WRVO-FM

TUNE FOR OLD-TIME RADIO, BRAND NEW RADIO SHOWS & NOSTALGIA IN UPSTATE NEW YORK:

al programs are arranged by station & network shows by network, in listings below)

STATIONS		AM STATIONS	
88.3 WAER Syracuse	94.5 WSYR Syracuse	570 WSYR Syracuse	1000 WIQT Horseheads
88.7 WBFO Buffalo	95.9 WKAL Rome	740 CBL Toronto#	1010 CFRB Toronto#
89.3 WSKG Binghamton	96.3 CFMK Kingston#	790 WWNY Watertown	1120 WWOL Buffalo
89.9 WRVO OSWEGO	96.9 WOUR Utica	810 WGY Schenectady	1180 WHAM Rochester
91.1 CJRT Toronto#	97.3 WHCU Ithaca	870 WHCU Ithaca	1350 WRNY Rome
91.3 WCNY SYRACUSE	98.1 CHFI Toronto#	930 WBEN Buffalo	1390 WFBL Syracuse
91.5 WXXI Rochester	98.3 CKLC Kingston#	940 CBM Montreal+	1450 WKAL Rome
91.9 CFRC Kingston#	100.9 WQIX Horseheads*	950 WIBX Utica	1490 CFRC Kingston#*
94.1 CBL Toronto#	101.7 WECQ Geneva	960 CKWS Kingston#	#: Ontario, +:Quebec
	104.1 WWOL Buffalo		*: Not receivable in Syracuse.

NRN NET: THE SOUNDS OF YESTERDAY - WCNY-FM SAT. 5:30 to 8 pm, except Sat. 11/6: 5 to 10 pm & WRVO-FM following FRI. 8:05 to 10:35 pm & Allen Rockford, Don Richardson, co-hosts. See PAGE 11 for program highlights of our NBC radio salute this month.

WCNY-FM: COMEDY'S GOLDEN MOMENTS - SUN. 5:30 to 8 pm, AND SAT. 11/6 Noon to 5 pm & Gerry Orlando, host. See PAGE 9 for program highlights.
THE BOYCE IN THE BACK ROOM - FRI. 10 pm to 1 am - Ray Boyce with big bands, jazz, nostalgia & more.

WRVO-FM: BBC WORLD THEATRE - SUN. NOV. 14 @ 2 pm - Strindberg's "There are Crimes and Crimes".
THOSE GREAT RADIO MYSTERIES - WED. 6 to 6:30 pm, rptd SUN. 7 to 7:30 pm - PAGE 3.
RADIO THEATRE (including EARPLAY from NPR) - SUN. 10 to 11 pm - See Page 3.

WAER-FM: THE BEST OF OLD-TIME RADIO - MON. 6:30 to 7 pm - Allen Rockford, host. See PAGE 3.
BROADWAY & ALL THAT JAZZ - MON. 7 to 7:30 pm - Anthony Wellman, host. See PAGE 3.
RADIO RENAISSANCE PLAYERS - SUN. @ 10:30 pm - "live" dramas, new and old.
OLD-TIME RADIO - MON. @ 9:30 pm approx. - old shows and some discussion, maybe.

NBC NET: THE FIRST FABULOUS FIFTY - WSYR-AM & FM SUN. 9:05 to 10 pm, WGY-AM 7:06 to 8 pm MON. - See Pages 1 & 3 for details. Last program: November 7 (8 on WGY).

WSYR-AM: 20TH CENTURY LEADERS - SUN. 10:05 to 11 pm - documentary series (thru 12/12).

CBS NET: CBS RADIO MYSTERY THEATRE (7 nights per week on all stations - no show Tue. 11/2) - See PAGE 7. WFBL-AM, WHCU-AM & FM: 7:06 to 8 pm & WWNY-AM 8:06 to 9 pm & WHAM-AM 10:06 to 11 pm & WIBX-AM 11:06 to Mid. & WBEN-AM 11:30 pm to 12:24 am & WGY-AM 12:06 to 1 am, rptd NEXT DAY 7:06 to 8 pm (except on MONDAYS thru 11/8).

NPR NET: THE GOON SHOW (26 additional episodes) - WRVO-FM SAT. 8:30 to 9 pm, rptd. SUN. 1:30 to 2 pm. Returns to "The Sounds of Yesterday" on WCNY-FM in January. - See PAGE 3.
JAZZ REVISITED - WCNY-FM FRI. 8:30 to 9 pm & WRVO-FM SAT. & SUN. 7:30 to 8 pm (diff. shows) & WSKG-FM SAT. 6:30 to 7 pm & WBFO-FM MON. 10:30 to 11 pm.
THIS IS RAGTIME (rpts) - WRVO-FM SAT. 8 to 8:30 pm.
I'M SORRY, I'LL READ THAT AGAIN! - WRVO-FM WED. 5:30 to 6 pm, rptd. SAT. 7 to 7:30.

CBC NET: ROYAL CANADIAN AIR FARCE - CKWS-AM SAT. 6:33 to 7 pm (comedy) & ANTHOLOGY - CKWS-AM SAT. 10:03 to 11 pm (drama) & CBC PLAYHOUSE - CFMK-FM SUN. 10:30 to 11 pm (mystery, horror, fantasy) & CBC STAGE - CFMK-FM & CBL-AM SAT. 8:30 to 9:30 pm (drama) & BUSH & SALON - CFMK-FM & CBL-AM SUN. 3:03 to 4 pm (drama) & OLD-TIME RADIO ON "AS IT HAPPENS" - CFMK-FM & CBL-AM MON. & FRI. 7:30 to 8 pm (Mon.: Mystery such as "The Whistler", Fri. comedy such as "The Phil Harris-Alice Faye Show") & #: Some of these CBC shows may be heard on CBL-AM or CBM-AM (both 50 kw), but times may vary. #: Possibly on CBM-AM as well?

WOUR-FM: NATIONAL LAMPOON HOUR - WED. @ 11 pm (comedy).

WHCU-AM & FM: SOUNDS FROM THE PAST - SUN. 4:06 to 5 pm - musical nostalgia & OTR excerpts.

BIG BANDS: WKAL-AM & FM: MAKE BELIEVE BALLROOM - SUN. 9:35 to 10:30 am & WRNY-AM: BEST OF THE BIG BANDS - SUN. 10:05 to 11:30 am & WECQ-FM: BRING BACK THE BIG BANDS - WED. 8 to 9 pm & WXXI-FM: BIG BAND GO-ROUND - SUN. 1 to 3 pm & CJRT-FM: THE BIG BAND SHOW: Sat. @ 9 pm.

CKLC-FM: NOSTALGIA NIGHT - SUN. 5 to 7 pm - incl. ½-hr. OTR show; That Was The Year That Was; and 60 minutes of big band music.

CKWS-AM: RADIO'S GOLDEN AGE - SAT. 6 to 6:30 pm, SUN. 7 to 7:30 pm - complete ½-hr. shows.

CBM-AM: DRAGNET - MON. 5 to 5:30 pm - Jack Webb & Barton Yarborough star.

WQIX-FM & WIQT-AM: THE ELECTRONIC ERA - SUN. 12:15 to 12:45 pm - Gary A. Yoggy, host. PAGE 3.

WWOL-AM & FM: THE MASKED MINUTEMAN (5-min. Bicentennial comedy) @ 8:15 am & 5:15 pm.
WBFO-FM: KINO-EAR - MON. 9:30 to 10:30 pm - old-time radio programs.
CHFI-FM: REMINISCING - SAT. & SUN. @ 11 pm.
CFRB-AM: DOWN MEMORY LANE - MON. thru FRI. 8:05 to 9 pm.

P WHERE TO TUNE... (Continued from Page 2)

A CBL-FM: THE BEST SEAT IN THE HOUSE (drama) - SUN. 10:03 to 11 pm.

G CJRT-FM: MY WORD (BBC game show) - SUN. 4:30 to 5 pm.

E CFRC-FM: SKELETONS IN THE CLOSET (mystery & the supernatural) - THU. 7:30 to 8 pm.

THEATRE OF THE MIND (Edgar Allen Poe stories) - FRI. 7:30 to 8 pm - SEE BELOW.

3 READ TO ME (Alan Maitland's early-1960's series) - SUN. 9 to 10 pm - SEE BELOW.

CFRC-FM & AM: COMPENDIUM (humor to mystery, prose to poetry) - SUN. 3 to 4 pm.

HIGHLIGHTS OF AREA OLD-TIME RADIO & NOSTALGIA SERIES, NOVEMBER 1976:

THE BEST OF OLD-TIME RADIO (WAER-FM 88.3 Syracuse, MON. 6:30 pm, Allen Rockford, host):

NOV. 1: ADVENTURES OF SAM SPADE - "The Dry Martini Caper", CBS 8/1/48, Howard Duff, L. Tuttle.

8: Radio Flashbacks - Pt. I - a look at the great comedy stars.

15: Radio Flashbacks - Pt. II - comedians, soap operas, and children's shows.

22: LIFE OF RILEY - "Thanksgiving Dinner", NBC after WWII, William Bendix, John Brown.

29: THE IMMIGRANT - "The Mediator" (3rd ch. of 5-pt. adult comedy series), CBC

May 1970, Alan King, Eileen Clifford.

Then, immediately following, stay tuned for BROADWAY & ALL THAT JAZZ hosted by Anthony Wellman, a program of old 78's and nostalgia from 1900-1940, every MON. night on WAER-FM 88.3 @ 7 pm.

THOSE GREAT RADIO MYSTERIES (WRVO-FM 88.9 Oswego, WED. 6 pm & rptd SUN. 7 pm):

NOV. 3 & 7: SUSPENSE - "Love's Lovely Counterfeit", CBS 3/8/45, Humphrey Bogart.

10 & 14: FAT MAN (AUSTRALIAN VERSION) - "Murder by Mail" - no other info avail.

17 & 21: SUSPENSE - "Mr. Markhaim, Antique Dealer", CBS 5/11/43, Paul Lukas.

24 & 28: STRANGE WILLS - "Black Interlude" - no other info avail.

RADIO THEATRE (WRVO-FM 88.9 Oswego, SUN. 10 to 11 pm): NOTE: 11/7: 90 min., 11/21: 2 hrs.

NOV. 7: EARPLAY (Stereo) - "Edward Albee's Listening" by Edw. Albee, starring Irene Worth (NPR)

14: THEATRE GUILD ON THE AIR - "Pride and Prejudice", Joan Fontaine, ABC 11/18/45.

21: EARPLAY (Stereo) - "J.B." by Archibald MacLeish, starring Robert Lansing (NPR) (2 hrs)

28: WEIRD CIRCLE - "Murders in the Rue Morgue" - no other info. & "Eyes of Night" (story of a blind detective and his dog) - no other info.

THE GOON SHOW (WRVO-FM 88.9 Oswego, SAT. 8:30 to 9 pm, rptd SUN. 1:30 to 2 pm):

NOV. 6 & 7: "The Phantom Head Shaver of Brighton" (BBC 10/19/54) // NOV. 13 & 14: "The White Box of Great Bardsfield" (BBC 3/15/55) // NOV. 20 & 21: "Under Two Floorboards, a Tale of the Legion" (BBC 1/25/55) // NOV. 27 & 28: "The Lost Emperor" (BBC date unk.) // Note: NPR feeddate is preceding Monday (i.e.: 11/1 for 11/6, etc.).

THE ELECTRONIC ERA (WQIX-FM 100.9 Horseheads & WIQT-AM 1000 Horseheads, SUN. 12:15 to 12:45 pm):

This pgm., hosted by Assoc. Prof. Gary A. Yoggy, generally pays tribute to a particular old-time radio show or performer, and consists of excerpts interspersed with narrative. Scheduled: NOV. 7: "Tribute to John Garfield", NOV. 14: "Salute to NBC on their 50th Anniversary" (with excerpts from their 15th anniversary special in 1941), NOV. 21: "Thanksgiving During the Golden Age of Radio", NOV. 28: "Christmas with Radio's Greatest Crimefighters".

THE FIRST FABULOUS FIFTY (NBC RADIO, locally: WSYR-FM & AM, 94.5 & 570, Syracuse, SUN. 9:05 to 10 pm - in other areas check your local newspaper or NBC radio station): The final two shows of this special 5-part series highlighting 50 years on NBC radio: OCT. 31: Part IV: Hostess Arlene Francis: Monitor/Presidential Election Coverage 1928-1976/News: The 1960's/Space: 1957-1961/Misc. NOV. 7: Part V (host to be announced): News: The 1960's & 1970's/Space: 1969-1976/Comedy Highlights from the Past/Changing Music Tastes over 50 Years.

EARPLAY (NPR Net, locally WCNY-FM 91.3 Syracuse MON. 10 pm to conclusion - in other areas check your local newspaper or public radio station): NOV. 1: "A Visit with John Howard Griffin" (by J.H. Griffin) 2 hrs; NOV. 8: "Cause Celebre" (by Terrence Rattigan) Diana Dors stars - 2 hrs; NOV. 15: "A Doll's House" (Marian Waldman adaptation of Ibsen classic) Cara Duff McCormick stars - 2 hrs; NOV. 22: "My Name is Bird McKai" (by AnnLeaton) - 1 hr; NOV. 29: "The Disagreeable Oyster" (by Giles Cooper) a BBC comedy AND "The Little Black Hole" (by Alan Gosling) BBC (mono) - total 1 hr. All shows are STEREO except as noted.

THEATRE OF THE MIND (CFRC-FM 91.9 Kingston, Ontario, FRI. 7:30 to 8 pm):

NOV. 4: "The Pit and the Pendulum" / NOV. 11: "Ligeia" / NOV. 18: "The Sphinx" and "Berenice" /

NOV. 25: "The Cask of Amontillado" and "Masque of the Red Death". All by Edgar Allen Poe.

READ TO ME: (CFRC-FM 91.9 Kingston, Ontario, SUN. 9 to 10 pm, with Alan Maitland):

OCT. 31: "For the Blood is the Life" by Francis Marion Crawford and "The House" by Andre Maurois / NOV. 7: "An Adventure in Uniform" by Shandor Hunyadi and "A Story in Yellow" by Remy de Gourmont / NOV. 14: "How He Got the Legion of Honor", "The False Gems" and "The Diamond Necklace" by Guy de Maupassant / NOV. 21: "The Million Pound Bank Note" by Mark Twain / NOV. 28: "The Gentleman from San Francisco" by Ivan Bunin.



SPERDVAC MAGAZINE

PUBLISHED BY

Society to Preserve and Encourage
Radio Drama, Variety And Comedy

FIRST ISSUE

FEATURING:

- NBC RADIO'S 50TH ANNIVERSARY IN STORY & PICTURES
- GOLDEN AGE RADIO
by GARY LYCAN
- POETRY by MARVIN MILLER
- TAKING THE PULSE OF
HEARTBEAT THEATER
- REEL-TO-REEL BY CAR

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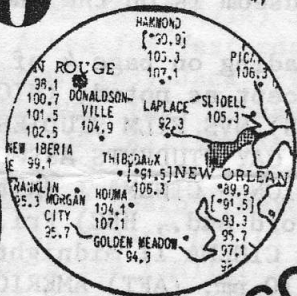
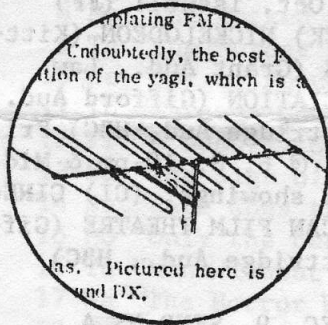
WHICH STATION WAS IT?

FIND OUT WITH THE FM ATLAS AND STATION DIRECTORY...

SYRACUSE fm 107.9

wono
stereo

KALL FM
SALT LAKE CITY
UTAH



Fourth Edition now ready—a perfect guide to the serious listener, the traveler, the hobbyist, and persons in broadcasting and related fields!

Complete with 38 pages of detailed maps showing FM station call letters, frequencies and locations. Station Directories give full technical data, including powers, heights, stereo, verticals, and coverage radius (both primary and secondary in miles) for all stations, to help

take the guesswork out of FM reception at home or on, the go! Gives full FM program data, including progressive rock and all-news stations; covers 67 kc "SCA: From Muzak to Pornography."

Revised editorial content covers FM programming, a timely look at how to buy an FM receiver, FM car radios, quad FM, a controversial study to squeeze double the number of FM channels on the dial, and "nonidentifications" used by a growing number of stations. New FM coverage curves are given with a nontechnical explanation, so that everybody can easily calculate FM coverages—not just engineers! Lists applications for new FM stations, as well as all FM stations and translators on the air in the United States, Canada and Mexico.

To order this 112 page reference, fill in the coupon below and send \$2.95 per book PLUS applicable New York State tax.

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wsmc fm

WCRN-FM/91.3
SYRACUSE, NEW YORK

P THE THANK-YOU DEPARTMENT:

A WCNY-FM will receive \$9.20 (net) and WRVO will receive \$1.80 for October (actually 9/27-
G 10/24) thanks to: NEW (11): Gene Slagle, J.C. Schwenk, Andrew Senior, Kenneth Cousineau
E (WRVO's 3rd), Albert H. Ellis (Brantford, Ont. - WRVO's 4th), Mrs. Robert Dell, Steven W.
5 Monroe, William E. Saeman, Mrs. Thomas A. Savage, Don Koehnemann (Westchester, Ill.), C.A.
Gibbs, Jr., RENEWING (6): Mr. & Mrs. Philip Thompson, Coleman F. Headley, James Cronin,
Miss Anita Kidd, Miss Dorothy Benedict, Albert H. Ellis (as a result of winning one of our
Mystery Vocalist contests). Paid subscribers now number 236. WCNY-FM's total from the
NEWSLETTER: \$552.97 in just 34 months, WRVO's total: \$4.20 in just 3 months. Our new paid
subscriber total of 236 represents a new all-time high, and our renewal rate remains very
high: more than 58% of those who have ever subscribed in our 34-month history are still
subscribers today. Anyway, thanks to all of our friends - old and new, and special thanks
to Nancy Savage of the SCOTCHMAN STAR-NEWS of North Syracuse for the kind words in her
"Nitty-Gritty" column of October 13, and the follow-up article in the issue of October 20.

NOSTALGIC FILM SHOWINGS, ETC.:

SYRACUSE CINEPHILE SOCIETY showings in the Carrier Theatre of the Civic Center, 411 Montgomery
St., Syracuse. Fri. nights @ 8 pm. Non-members \$2.00, members \$1.50. In NOV. & early DEC.:
NOV. 5: "Man in the White Suit" (Br., 1952) Alec Guinness, and "Passport to Pimlico" (Br., 1949)
/ NOV. 12: "Sundays and Cybele" (Fr., 1963) H. Kruger, and "Andalusian Dog" / NOV. 19: "His Girl
Friday" (1940) Cary Grant, and "The Producers" (1968) Mel Brooks' film starring Gene Wilder /
NOV. 26: "You Were Never Lovlier" (1942) & "You'll Never Get Rich" (1941) both with Fred Astaire
and Rita Hayworth / DEC. 3: "Wuthering Heights" (1939) Laurence Olivier, Merle Oberon, D. Niven.
CHILDREN'S FILM SERIES, location as above, Sat. afternoons @ 1 pm & 3 pm, all seats \$1.50. In
NOV.: NOV. 6: "The Wonderful World of the Brothers Grimm" (1963) live-action color fantasy /
NOV. 20: "Adventures of Tom Sawyer".

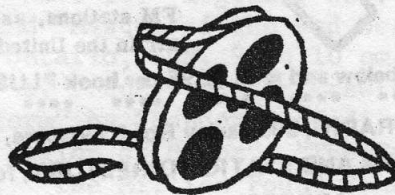
EVERSON MUSEUM OF ART "HOLLYWOOD IN THE FIFTIES" FILM SERIES showings in the Everson Auditorium
at 411 Harrison St., Syracuse. Fri. nights @ 8 pm, preceded @ 7:30 pm by an intro. by critic
Doug Brode. Following the films, he will lead a discussion group for those interested. Non-
members \$2.50, members \$2.00, free parking in Community Plaza Parking Garage off S. Townsend
St. In NOV.: NOV. 5: "Picnic" (1956) William Holden / NOV. 12: "From Here to Eternity" Mont-
gomery Clift / NOV. 19: "On The Beach" (1959) Gregory Peck.

EMPIRE STATE THEATRE & MUSICAL INSTRUMENTS MUSEUM. November event: Three films on NOV. 13 @
8 pm in the Auditorium of the Harriet May Mills Building on the NYS Fair Grounds, NW of Syra-
cuse off Int. 690. Admission (for films): Non-members \$1.50, children 75¢, members free.
The films: "Go West" (1925*) Buster Keaton, "Bacon Grabbers" (1929*) Laurel & Hardy, "The Den-
tist" (1932) WC Fields. *Silent film with organ accompaniment by Louella Wickham. ALS: The
museum is open for walk-thru tours most Wed. nights from 8 to 10:30 pm. Vintage movie equip-
ment, phonographs, player pianos, and much more. The museum is on the 2nd floor, and admission
to the museum is free.

SYRACUSE UNIVERSITY FILM GROUPS (See note under this heading on page 4 of Oct. issue): (FF)
FILM FORUM (Gifford Aud., HBC) Tue.-Thu. @ 7 & 9 pm, except as noted; (NICK) NICKELODEON (Kitt-
ridge Aud., HBC - except as noted) Sat., times TBA; (NVS) NVS FILM STUDIES (Grant Aud., Law
School) Alt. Fri. @ 6, 8 & 10 pm except as noted; (GSA) GAY STUDENTS ASSOCIATION (Gifford Aud.,
HBC) Selected Mon. @ times listed; (UU-I) UNIVERSITY UNION - CINEMA I (Kittridge Aud, HBC) Fri.
@ 7 & 10 pm; (UU-II) UNIVERSITY UNION - CINEMA II (Gifford Aud., HBC) Fri. @ 6, 8, 10 pm & Mid.
except as noted; (MM) MIDNIGHT MADNESS follows selected CINEMA II midnight showings; (CI) CINE-
MA INFINITY (Gifford Aud., HBC) Selected Sun. @ 6, 8 & 10 pm; (AFT) AMERICAN FILM THEATRE (Gif-
ford Aud., HBC) Alt. Mon. @ 6, 8 & 10 pm; (SNC) SATURDAY NIGHT CINEMA (Kittridge Aud., HBC)
Alt. Sat. @ 9 & 11 pm except as noted.

FOR A LIST OF THE FILMS TO BE SHOWN (AS WE HAVE THEM) FOR NOV. 1 - DEC. 9, SEND US A
SELF-ADDRESSED, STAMPED ENVELOPE, to the address on page 1 or 7.

For confirmation of showing time or film title, call 423-4555 on the day of the event. The
phone number for info on FILM FORUM films is 423-2011, for GAY STUDENTS ASSOC. films is 423-2081.



1976 NOVEMBER 1976

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1976 DECEMBER 1976

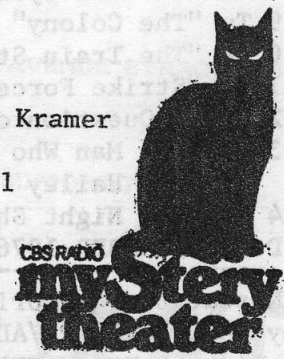
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MAR 1974:

- Mar. 1 Fr "The Old Ones Die Hard" (HS)(R: 1/6/74) Agnes Moorehead, Leon Janney
- 2 Sa "Out of Sight" (IM) Julia Meade, Sidney Walker
- 3 Su "Prognosis Negative" (SS) Mason Adams, Bryna Raeburn
- 4 Mo "This Will Kill You" (MB) Larry Haines, Norman Rose
- 5 Tu "Accounts Receivable" (SS)(R: 1/16/74) William Prince, Joe Julian
- 6 We "The Sending" (RN) Mandel Kramer, Marian Seldes (in dual roles)
- 7 Th "The Creature from the Swamp" (IM) Joan Loring, Jack Grimes
- 8 Fr "The Girl Who Found Things" (HS)(R: 1/19/74) Norman Rose, Martha Greenhouse
- 9 Sa "A Long Time to Die" (SD) Mandel Kramer, Grace Matthews
- 10 Su "You Can Die Again" (SD)(R: R: 1/17/74) Richard Mulligan, Marian Seldes (dual roles)
- 11 Mo "The Thing in the Cave" (IM) Marian Seldes, Michael Wager
- 12 Tu "A Sacrifice in Blood" (MW) Ralph Bell, Don Scardino
- 13 We "A little Night Murder" (SD) Jack Grimes, Suzanne Grossmann
- 14 Th "The Fall of the House of Usher" (*HL/EAP) Kevin McCarthy, Arnold Moss
- 15 Fr "The Chinaman Button" (HS)(R: 1/20/74) Paul Hecht, Mason Adams
- 16 Sa "Dead for a Dollar" (MB)(R: 1/21/74) Paul Hecht, Joe Julian
- 17 Su "And Nothing But the Truth" (IM)(R: 1/23/74) Kristoffer Tabori, Arnold Moss
- 18 Mo "Sea of Troubles" (HS) Staats Cottsworth, Earl Hammond
- 19 Tu "Frankenstein Revisited" (MW) Leon Janney, Ralph Bell
- 20 We "The Ghost at the Gate" (EE) Beatrice Straight, Paula Trueman
- 21 Th "Ordeal by Fire" (MB) Mandell Kramer, Guy Sorel
- 22 Fr "A Very Old Man" (EE)(R: 1/22/74) Santos Ortega, William Redfield
- 23 Sa "Deadly Honeymoon" (HS)(R: 1/24/74) Betsy von Furstenberg, Michael Wager
- 24 Su "Speak of the Devil" (IM)(R: 1/25/74) Bryna Raeburn, Jada Rowland
- 25 Mo "Diary of a Madman" (*SD/GdM) Larry Haines, Evie Juster
- 26 Tu "Death by Whose Hands" (IM) Stefan Schnabel, Marian Seldes
- 27 We "It's Simply Murder" (IM) Jack Gilford, Bryna Raeburn
- 28 Th "The Unearthly Gift" (IM) Betsy Palmer, Carmen Matthews
- 29 Fr "The Ring of Truth" (HS)(R: 1/26/74) Agnes Moorehead, Mandel Kramer
- 30 Sa "Time and Again" (IM)(R: 1/27/74) John Beal, Grace Matthews
- 31 Su "Mother Love" (BJ)(R: 1/30/74) Joan Hackett, Vinnette Carroll

APRIL 1974:

- Apr. 1 Mo "The Black Cat" (SD) Norman Rose, Marian Seldes
- 2 Tu "The Pharaoh's Curse" (IM) Kim Hunter, Arnold Moss
- 3 We "Die! You're on Magic Camera" (MB) Nick Pryor, Teri Keane
- 4 Th "The Thing Inside" (RN) Ralph Bell, Bryna Raeburn
- 5 Fr "The Man Who Heard Voices" (SD)(R: 1/29/74) Larry Haines, Suzanne Grossman
- 6 Sa "Dead Ringer" (MB)(R: 2/1/74) Joan Lovejoy, Leon Janney
- 7 Su "The Man Who Asked for Yesterday" (IM)(R: 1/31/74) Mandel Kramer, Evie Juster
- 8 Mo "The Locked Room" (HS) Jack Grimes, Corinne Orr
- 9 Tu "The Murder Museum" (HS) Michael Wager, Marian Seldes
- 10 We "Out of Focus" (IM) William Redfield, Suzanne Grossman
- 11 Th "Strange Company" (BJ) George Petrie, Lori March
- 12 Fr "A Ghostly Game of Death" (MB)(R: 2/2/74) William Prince, Joan Tyson
- 13 Sa "The Sign of the Beast" (SD)(R: 2/3/74) Lois Smith, Dan Ocko
- 14 Su "Here Goes the Bride" (IM)(R: 2/4/74) Ruby Dee, Michael Wager
- 15 Mo "Only the Dead Remember" (SD) Tony Roberts, Mandel Kramer
- 16 Tu "Men Without Mouths" (HS) Joe Silver, Ira Lewis
- 17 We "The Horror Within" (MW) Don Scardino, Dolores Sutton
- 18 Th "A Portrait of Death" (SD) Nat Polen, Jack Grimes
- 19 Fr "The Lady Was a Tiger" (IM)(R: 2/5/74) William Redfield, Joan Loring
- 20 Sa "After the Verdict" (HS)(R: 2/6/74) Tony Roberts, Joe Julian
- 21 Su "Conspiracy to Defraud" (SS)(R: 2/8/74) Paul Hecht, Suzanne Grossman
- 22 Mo "The Wishing Stone" (IM) William Prince, Anne Costello
- 23 Tu "The Ghost Driver" (GL) Mason Adams, Norman Rose
- 24 We "The Hand" (*IM/GdM) Alexander Scourby, Guy Sorel
- 25 Th "Sunrise to Sunset" (EE) Marian Seldes, Bryna Raeburn
- 26 Fr "The Deadly Hour" (EE)(R: 2/9/74) Norman Rose, John Baragrey
- 27 Sa "Dead Man's Mountain" (SD)(R: 2/10/74) Alan Hewitt, Bryna Raeburn
- 28 Su "A Dream of Death" (SD)(R: 2/12/74) Marian Seldes, Michael Tolan
- 29 Mo "All Living Things Must Die" (EE) Mercedes McCambridge, Larry Haines
- 30 Tu "The Venus d'Ile" (*SD/PM) Norman Rose, Joan Lovejoy



P CBS RADIO MYSTERY THEATRE CURRENT & ADVANCE LISTINGS, RECENT LOG:
 A The CBS RADIO MYSTERY THEATRE is presented 7 nights per week on stations in most areas
 G (See WHERE TO TUNE, page 2, for stations & schedules in Central NY area)
 E OCTOBER 1976 LOG (CONT'D FROM OCT. LISTINGS IN OCT. ISSUE OF NEWSLETTER)
 7 Oct. 18 Mo "Killer's Appointment" (SD) Marian Seldes, Michael Wager
 19 Tu "The Mission of Atropos" (SD) Mason Adams, Joan Lovejoy
 20 We "The Men With the Magic Fingers" (SD)(R: 7/22/76) Mason Adams, Marian Seldes
 21 Th "To Hang by the Neck" (IM) Marian Seldes, Bob Kaliban
 22 Fr "Somebody Stop Me!" (SD) Howard DaSilva, Larry Haines
 23 Sa "The Brain Without Mercy" (IM)(R: 7/26/76) Norman Rose, Bryna Raeburn
 24 Su "Shotgun Wedding" (SD)(R: 7/29/76) Jack Grimes, Patricia Elliott
 25 Mo "Every Dog Has His Day" (IM)(R: 8/2/76) Court Benson, Ian Martin
 26 Tu "Lovers and Killers" (SD)(R: 8/5/76) Robert Dryden, Marian Seldes
 27 We "The Deathly-White Man" (IM) Betsy Palmer, Ian Martin
 28 Th "Absolute Zero" (IM) Jada Rowland, Ian Martin
 29 Fr "The Unborn" (IM) Mercedes McCambridge, Bob Kaliban
 30 Sa "Witches' Sabbath" (SD) Larry Haines, Leon Janney
 31 Su "The Queen of Cats" (IM) Tammy Grimes, Jack Grimes

NOVEMBER 1976 LISTINGS

Nov. 1 Mo "Overnight to Freedom" (SD)(R: 8/9/76) William Redfield, Robert Dryden
 2 Tu (PRE-EMPTED, no broadcast due to election night network & local coverage)
 3 We "The Holiday Prediction" (FF)(R: 8/12/76) Tony Roberts, Morgan Fairchild
 4 Th "City of the Dead" (*AM/HGW) Earl Hammond, Kristoffer Tabori
 5 Fr "The Secret Chamber" (SD) Ian Martin, Marian Seldes
 6 Sa "Your Grade is A" (RW)(R: 8/16/76) Bob Kaliban, Joan Shea
 7 Su "The Golden People" (SD)(R: 8/19/76) William Redfield, Bryna Raeburn
 8 Mo "The Graveyard" (*EE/GdM) Norman Rose, Jada Rowland
 9 Tu "The Colony" (FF) Tony Roberts, Morgan Fairchild
 10 We "The Train Stops" (EE)(R: 8/23/76) Norman Rose, Jada Rowland
 11 Th "Strike Force" (SD) Michael Wager, Court Benson
 12 Fr "A Question of Identity" (MB) Joan Lovejoy, Robert Dryden
 13 Sa "The Man Who Could Work Miracles" (*AM/HGW)(R: 8/26/76) Wm. Redfield, Marian Hailey
 14 Su "The Night Shift" (SD)(R: 8/30/76) Howard DaSilva, Bryna Raeburn

(CONT'D IN NOVEMBER 1976 LOG IN DECEMBER ISSUE OF NEWSLETTER - OR SEE BELOW)

 CODE: R: Repeat of pgm. originally bcst on ---; *: adapted by ---; /: From an original work written by ---. WRITERS/ADAPTORS: AB) Alfre Bester; MB) Murray Burnett (or Bennett); SD) Sam Dann; EE) Elspeth Eric; FF) Fielden Farrington; RG) Ralph Goodman; MJH) Mary Jane Higby; BJ) Bob Juhren; GL) George Lowthar; HL) Henry Lowthar; IM) Ian Martin; AM) Arnold Moss; SM) Stella Moss; RN) Robert Newman; EP) Elizabeth Pennell; SP) Sol Panitz; HS) Henry Slesar; SS) Sidney Slon; HW) Hank Warner; SJW) S.J. Wilson; SSW) S.S. Wilson; RW) Roy Winsor; MW) Milt Wisoff. ORIGINAL AUTHORS: AB) Ambrose Bierce; WC) Wilkie Collins; JC) Joseph Conrad; TH) Thomas Hardy; NH) Nathaniel Hawthorne; GdM) Guy de Maupassant; PM) Prosper Merimee; EAP) Edgar Allen Poe; AP) Alexander Pushkin; RLS) Robert Louis Stevenson; BS) Bram Stoker; HGW) H.G. Wells; EW) Edith Wharton; OW) Oscar Wilde; EZ) Emile Zola.

ADDITIONAL CBS RADIO MYSTERY THEATRE LOGS & LISTINGS AVAILABLE FOR SELF-ADDRESSED, STAMPED ENVELOPES (Up to 5 listings can be sent in one envelope - limit of one copy of each, per person, please): January-February 1974 July 1-Aug. 15, 1976
 Aug. 16-Sept. 19, 1976
 Sept. 20-Oct. 17, 1976

When writing for past, or future, logs or listings, specify the period(s) desired.
 Nov. 15-Dec. 19, 1976: Will appear in the Dec. issue of THE NOSTALGIA NEWSLETTER, but
 Nov. 15-Dec. 5, 1976 advance listings will be available for self-addressed, stamped envelope on/after Nov. 11, 1976. (Note: May-June 1974 LOG will appear in the next issue.)
 ADDRESS TO WRITE: LISTINGS, SOUNDS OF YESTERDAY, BOX 24, LIVERPOOL, NEW YORK 13088.

SORRY, AT THIS TIME ONLY THOSE LISTINGS/LOGS MENTIONED ABOVE ARE AVAILABLE AS STATED.

IF YOU DISCOVER ANY ERRORS IN THESE LOGS OR LISTINGS, PLEASE ADVISE US IN WRITING.

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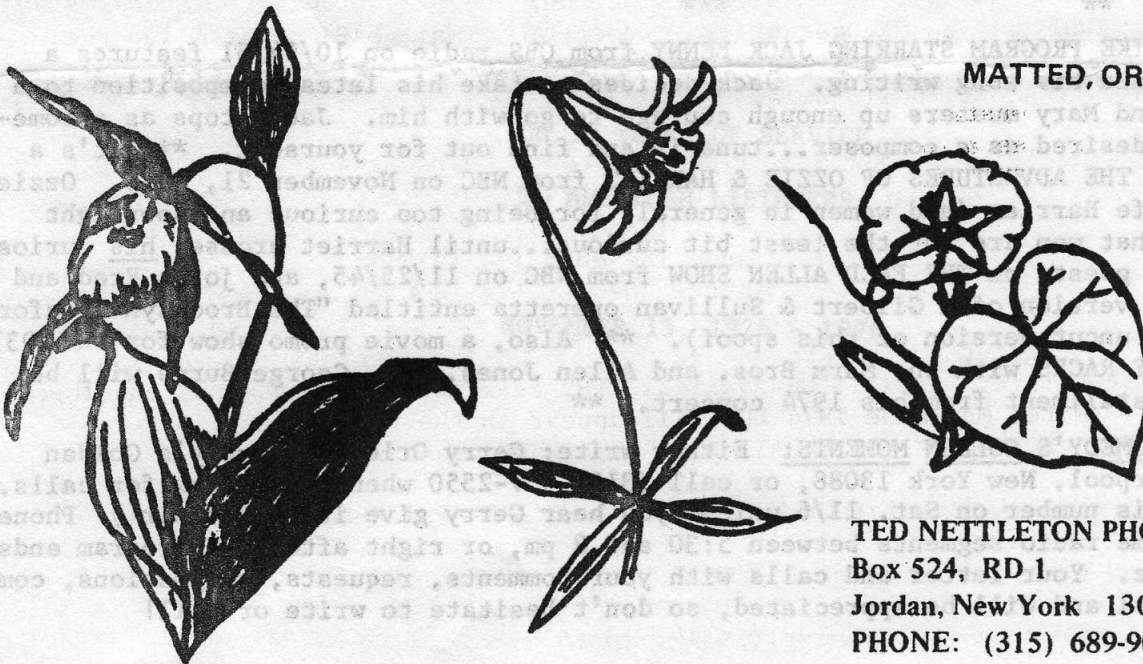
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HIGHLIGHTS OF COMEDY'S GOLDEN MOMENTS FOR NOVEMBER, 1976:

WCNY-FM: SUNDAY FROM 5:30 TO 8 PM

ALSO, SPECIAL: WCNY-FM: SAT. NOV. 6 FROM NOON TO 5 PM

GERRY ORLANDO, HOST

9 SAT. NOV. 6 (NOON TO 5 PM): This special 5-hour edition features two radio "spectaculars", both from CBS radio in September 1946, and both promoting CBS' "new" fall season: First, STARS IN THE AFTERNOON #1 (9/22/46) with such favorites as Frank Sinatra, Dinah Shore, Jimmy Durante & Garry Moore, Blondie & Dagwood, Dr. Christian, the gang from "It Pays to Be Ignorant" and many others. Then, STARS IN THE AFTERNOON #2 (9/29/46) starring Ozzie & Harriet Nelson, Joan Davis, Meredith Willson, Jack Carson, Fanny Brice and Hanley Stafford (as "Baby Snooks" & "Daddy"), Hildegard, Mel Blanc, Phil Baker, and more. ** Also, some surprises with comedy favorites old and new... Tune in this "Blockbuster Saturday" special and find out who! **

SUN. NOV. 7: The first regular program this month presents THE JOHNSON'S WAX PROGRAM WITH FIBBER MCGEE & MOLLY from NBC on 7/6/48. Fibber decides to perform some magic tricks for the lodge smoker, but all that seems to materialize is trouble. ** JACK BENNY and his gang are heard in an early episode of THE JELLO PROGRAM from NBC on 11/27/38. In celebration of the football season, Jack and cast perform a saga of the gridiron entitled "Hold That Line", with Jack as football great "Flash Benny"! ** THE G.I. JOURNAL presents Jack Carson as he welcomes guests Jerry Collona, Bonita Granville, Connie Haines and Mel Blanc. The 1945 AFRS broadcast features Jack and guests illustrating what the Postwar world will be like...and it has to be heard to be believed! ** Milton Berle, Frank Gallup and Jacqueline Susanne are heard in a 15-minute 1948 HERE'S TO VETERANS show as Uncle Miltie salutes great works of drama. ** Also, Jack Burns & Avery Schreiber perform one of their famous "taxicab" routines. **

NOV. 14: OUR THANKSGIVING "TURKEY" SHOW: First, THE AMOS & ANDY SHOW from CBS in Nov. 1949. It seems that Kingfish has generously invited a housefull of relatives over for Thanksgiving dinner. The problem: How to acquire a free turkey! ** THE JIMMY DURANTE SHOW from NBC on 11/26/47 features Jimmy and guest Victor Moore as they try to prepare Thanksgiving dinner - without much success. ** THE MEL BLANC SHOW from CBS on 11/26/46 involves Mel's attempts at throwing a big Thanksgiving dinner party. The entire dinner seems to be plagued by ill-will, mostly caused by Mel's future father-in-law, who can't stand Mel! ** The famous LUM & ABNER THANKSGIVING SHOW from NBC in Nov. 1941 will also be heard. ** Also, Flip Wilson in a monologue from the 1960's. **

NOV. 21: William Bendix stars in THE LIFE OF RILEY from NBC/AFRS in 1945. Via flashbacks, we learn of the early married life of Chester and Peg Riley, and judging from the situation which existed (in-law troubles, etc.), it's a wonder they stayed married! ** We'll also hear a movie promo show for the Paramount film THE BIG BROADCAST OF 1938 with Bob Hope, WC Fields, and Martha Raye. ** THE NEW EDGAR BERGEN HOUR from CBS radio on 11/4/55 presents Edgar and his regulars (Charlie McCarthy, Mortimer Snerd, Jack Kirkwood, Ray Noble, et al) in various sketches, including one of the popular "End-table Discussions". ** Freddie Prinze will be heard in a monologue from 1974. **

NOV. 28: THE LUCKY STRIKE PROGRAM STARRING JACK BENNY from CBS radio on 10/14/51 features a story concerning Jack and his song writing. Jack decides to take his latest composition to a big music publisher, and Mary musters up enough courage to go with him. Jack, tops as a comedian, left much to be desired as a composer...tune in and find out for yourself. ** It's a battle of the sexes on THE ADVENTURES OF OZZIE & HARRIET from NBC on November 21, 1948. Ozzie Nelson condemns his wife Harriet (and women in general) for being too curious and downright nose-y. He maintains that men are not the least bit curious...until Harriet arouses his curiosity! ** Leo Durocher guests on THE FRED ALLEN SHOW from NBC on 11/25/45, and joins Fred and his gang in a baseball version of a Gilbert & Sullivan operetta entitled "The Brooklyn Pinafore" (this is the complete, uncut version of this spoof). ** Also, a movie promo show for the 1937 M-G-M film A DAY AT THE RACES with the Marx Bros. and Allen Jones. ** George Burns will be heard in the second installment from his 1974 concert. **

TO CONTACT GERRY RE: COMEDY'S GOLDEN MOMENTS: Either write: Gerry Orlando, Comedy's Golden Moments, WCNY-FM, Liverpool, New York 13088, or call (315) 457-2550 when Gerry asks for calls. (Please do not call this number on Sat. 11/6 unless you hear Gerry give it on the air!) Phone only during the old-time radio segments between 5:30 and 8 pm, or right after the program ends for the evening, please. Your letter and calls with your comments, requests, suggestions, complaints are most helpful and will be appreciated, so don't hesitate to write or call!

UNDERWRITING FOR THE PRINTING OF
THIS SPECIAL SOUVENIR ISSUE OF
THE SOUNDS OF YESTERDAY NOSTALGIA NEWSLETTER

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NOVEMBER 15, 1926 - 1976

HIGHLIGHTS OF THE SOUNDS OF YESTERDAY FOR NOVEMBER, 1976:

WCNY-FM: SATURDAY FROM 5:30 TO 8 PM (7:30 TO 10 PM ON 11/6)

WRVO-FM: FOLLOWING FRIDAY FROM 8:05 TO 10:35 PM

ALSO, SPECIAL: WCNY-FM: SAT. NOV. 6 FROM 5 TO 7:30 PM

ALLEN ROCKFORD & DON RICHARDSON, CO-HOSTS

1 WRVO-FM NOV. 5: SEE LAST LISTING IN OCTOBER NOSTALGIA NEWSLETTER FOR DETAILS.

1 WCNY-FM ONLY, SAT. NOV. 6 (5 TO 7:30 PM): A special program of comedy excerpts featuring all of your favorites from radio, TV and elsewhere on this "Blockbuster Saturday" edition. Listen, make a contribution...and make a request for your favorite!

WCNY-FM WRVO-FM OUR SALUTE TO NBC RADIO ON ITS 50TH ANNIVERSARY BEGINS: Featured tonight, NOV. 6 & NOV. 12 two special broadcasts, and more. First, THE CHASE & SANBORN 100TH ANNIVERSARY SPECIAL from NBC on 11/15/64 with hosts Edgar Bergen & Charlie McCarthy, and the voices of Fred Allen, Eddie Cantor, Mae West, Rudy Vallee, Ogden Nash and Jack Oakie. ** Then, THE NBC 25TH ANNIVERSARY SHOW from NBC in Nov. 1951, with hosts Fibber McGee & Molly, and the voices of Amos & Andy, Joe Penner, WC Fields, Bergen & McCarthy, Jimmy Durante, Bob Hope, and many others. ** Also, two spoofs of early radio by early radio stars - Billy Jones & Ernie Hare (from 1926) and Stoopnagle & Budd (from 1934). **

WCNY-FM WRVO-FM NBC SALUTE, PART II: Three special broadcasts: First, THE CHASE & SANBORN NOV. 13 & NOV. 19 101ST ANNIVERSARY SHOW PRESENTS FRED ALLEN from NBC on 11/14/65 with hosts Edgar Bergen & Charlie McCarthy, and the voices of (in addition to Fred Allen) Bert Lahr, Jack Benny, Milton Berle, Bing Crosby, and many others. ** Then, Ben Grauer narrates a TRIBUTE TO BRIGADIER GENERAL DAVID SARNOFF, the founder of NBC & RCA, on his death at age 80 in 1971. The broadcast is from NBC. ** To give our NBC salute a local flavor, we present THE WSYR RADIO 40TH ANNIVERSARY from Sept. 1962. WSYR-AM, Syracuse, went on the air in 1922 and joined NBC in 1932. On this program outstanding local personalities, past and present are heard, including Deacon Doubleday, Elliott Gove, Jim Deline, and Floyd Ottoway, who narrates. Various NBC shows and stars are also heard in excerpts. **

WCNY-FM WRVO-FM NBC SALUTE, PART III: Two special programs: First, THE CHASE & SANBORN 102ND NOV. 20 & NOV. 26 ANNIVERSARY SHOW HONORS THE 40TH ANNIVERSARY OF NBC from NBC on 11/13/66 with hosts Edgar Bergen & Charlie McCarthy, plus the voices of Al Jolson, Ben Bernie, George Burns, Red Skelton, and Goodman & Jane Ace, and many more. ** Then, on a more serious note, Arnold Moss narrates a record set released by NBC on 2/16/45, D-DAY - NBC - JUNE 6TH, 1944 (that's the title) which presents excerpts from the announcements, commentary, speeches and prayers recorded as they were broadcast by NBC on the day when radio was at its best, reporting real-life events. ** If time permits tonight (or any time during our 5-week salute) we'll listen to some very early AMOS & ANDY material from the 1928-1930 period. **

WCNY-FM WRVO-FM NBC SALUTE, PART IV: On December 7, 1935, NBC radio officially opened its NOV. 27 & DEC. 3 "new" West Coast studios with a special broadcast. Tonight, we present as many highlights from THE GALA OPENING OF NBC RADIO'S HOLLYWOOD STUDIOS as broadcast by NBC on 12/7/35 as time will permit. In addition to performers and speakers in the new studios, the program featured remote pickups from 8 locations including Baltimore, Pittsburgh, New York City, Honolulu, Chicago, Brooklyn, the Paramount Theatre in Los Angeles, and London, England. Among the many stars are: Al Jolson, Bing Crosby, Bill "Bojangles" Robinson, Paul Whiteman, Jimmy Durante, James Melton, Rudy Vallee, Ben Bernie, Ruth Etting, John Charles Thomas, and Jack Benny and Mary Livingstone. **

WCNY-FM WRVO-FM NBC SALUTE, PART V: Probably the most comprehensive single radio broad- DEC. 4 & DEC. 10 cast of NBC radio's history was THIS IS NBC: 30 YEARS OF NBC, broadcast by (@ 8 PM) NBC in Nov. 1956. This special 30th anniversary program features excerpts from virtually every famous (and many not-so-famous) NBC radio show and personality from 1926-1956, including the first show on 11/15/26, as well as many early TV shows. Heard, among the many 100's, are Amos & Andy, Lum & Abner, Bob Hope, Bing Crosby, Fred Allen. You name them, and if they were ever on NBC radio or TV (thru 1956), they're probably here. This broadcast runs 2 hours, and will be presented complete. **

TO CONTACT ALLEN &/OR DON RE: THE SOUNDS OF YESTERDAY: Either write: Allen Rockford &/or Don Richardson, The Sounds of Yesterday, Nostalgia Radio Network, PO Box 24, Liverpool, New York 13088, or call (315) 457-2550 on Sat. nights between 5:30 and 8 pm, or right after the show ends for the evening (no calls to this number on Sat. Nov. 6, please - nor on Sat. Dec. 4 until after 8 pm). Phone only during the old-time radio segments, and we'll be happy to talk with you (off-the-air) about your comments, requests, suggestions, complaints, or whatever.